POLICULTURE Input List

CHANNEL		INPUT		MICS / SOUND BOARD
1		Kick Drum		Bass Drum Mic; Bass Drum Mic Stand; XLR --> SBD
2		Snare Drum		Snare Mic; Snare Mic Stand; XLR --> SBD
3		High Hat		High Hat Mic; High Hat Mic Stand; XLR --> SBD
4		Rack Tom #1		Mic; Mic Stand; XLR --> SBD
5		Floor Tom #2		Mic; Mic Stand; XLR --> SBD
6		Floor Tom #3		Mic; Mic Stand; XLR --> SBD
7		O.H. Cymbal		Mic; Mic Stand; XLR --> SBD
8		O.H. Cymbal		Mic; Mic Stand; XLR --> SBD
9		Timbale		Mic; Mic Stand; XLR --> SBD
10		Bass		XLR output --> SBD
11		Center Guitar		Mic for Amp; Guitar Mic Stand; XLR Cable to SBD
12		Keyboard 1		Direct Input Box; XLR Cable to SBD
13		Keyboard 2		Direct Input Box; XLR Cable to SBD
14		Keyboard 3		Direct Input Box; XLR Cable to SBD
15		Saxophone		Mic; XLR --> SBD
16		Trombone		Mic; Mic Stand; XLR --> SBD
17		Bongos		Mic; Mic Clip; XLR --> SBD
18		Backup Vocals		Vocal Mic; Vocal Mic Stand; XLR --> SBD
19		Backup Vocals		Vocal Mic; Vocal Mic Stand; XLR --> SBD
20		Backup Vocals		Vocal Mic; Vocal Mic Stand; XLR --> SBD
21		Lead Vocals		Vocal Mic; Vocal Mic Stand; XLR --> SBD
22				

Policulture is always able to adapt to other venue layouts and other band's channel assignments.

TO BE ANNOUNCED BY POLICULTURE

Live Audio Recording Input List

23		Stereo SBD Mix		Stereo SBD Mix --> SBD Output --> Zoom H4n Recorder
24		Stereo SBD Mix		Stereo SBD Mix --> SBD Output --> Zoom H4n Recorder

POLICULTURE NEEDS:
- Main PA System, Sound Board, and 5 Monitors
- 3 Vocal Mics, Stands, and Cables for
    Lead and Backup Vocals
- 1 Mic, Stand, and Cable for Guitar Amp
- 3 Instrument Mics, Stands, and Cables for
    Sax, Trombone & Bongos
- 3 D.I. Boxes (1 Stereo) for Keys
- Drum Mics with Specific Stands and Cables
- Lighting System

POLICULTURE WILL PROVIDE:
- Drum Kit
- Bass Amp
- Guitar Amp
- Keyboard Amp
- Instruments
- Some Cables